









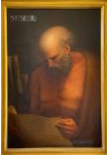




Museo dei Saperi e delle Mirabilia Siciliane

Palazzo Centrale Università di Catania

ROOM OF PORTRAITS

	<p>PORTRAIT OF VINCENZO BELLINI</p>	<p>OIL ON CANVAS – 19th. CENTURY – UNDER THE PORTRAIT OF THE WELL-KNOWN MUSIC COMPOSER, BORN IN CATANIA AND DEAD IN PUTEAUX, AUTHOR OF VARIOUS LYRIC WORKS INCLUDING THE VERY FAMOUS NORMA, WE CAN READ THE CHRONOLOGICAL DETAILS OF HIS LIFE (1801–1835)</p>
	<p>PORTRAIT OF DOMENICO TEMPIO</p>	<p>OIL ON CANVAS (WORK OF THE ARTIST VINCENZO GANDOLFO) – 19th. CENTURY – UP ON THE LEFT OF THE PORTRAIT WE CAN READ THE CHRONOLOGICAL DETAILS OF LIFE OF THE ONE WHO WAS CONSIDERED AS THE GREATEST SICILIAN POET OF HIS TIME (1750 – 1821)</p>
	<p>RITRATTO DI NICOLO' TEZZANO</p>	<p>OIL ON CANVAS – FIRST HALF OF THE 19th. CENTURY – TEZZANO WAS A CATANESE PHILOSOPHER AND PROTOMEDIC (LICENCE 1685) – HE WAS A MEDICAL PROFESSOR AS WELL AS PHILANTHROPIST, IN FACT OFFERED TO HIS CITY, AFTER THE EARTHQUAKE OF 1693, A NEW HOSPITAL STRUCTURE THAT REPLACED THE OLDEST S. MARCO</p>
	<p>PORTRAIT OF GIUSEPPE FERRO</p>	<p>OIL ON CANVAS – 19th. CENTURY – SCIENTIST AND MANUFACTURER OF SCIENTIFIC MACHINES FROM CATANIA FROM THE 18th. CENTURY WHO ALSO WORKED FOR THE PRINCE OF BISCARI</p>
	<p>PORTRAIT OF GIUSEPPE GIOENI</p>	<p>OIL ON CANVAS – FIRST HALF OF THE 19th. CENTURY – GIOENI (1743 – 1822), OF A NOBLE CATANESE FAMILY WAS A NATURAL SCIENCES CULTOR – IN THE CATANESE ATHENEAN HE WAS A NATURAL HISTORY TEACHER (1780) – ESTIMATED NATURALIST WROTE A DETAILED STUDY ABOUT THE ETNA ERUPTION OF 1787</p>

	<p>PORTRAIT OF FRANCESCO FERRARA</p>	<p>OIL ON CANVAS – 19th. CENTURY (ANTE 1860) – FERRARA (1767 – 1850), WAS GRADUATED IN CATANIA IN MEDICINE IN 1786 – SCIENCE MAN WAS PARTICULARLY ATTRACTED BY THE WORLD OF NATURE</p>
	<p>PORTRAIT OF RAIMONDO NOCE</p>	<p>OIL ON CANVAS – 19th. CENTURY – RAIMONDO NOCE (1792 – 1858), AUTHOR OF VARIOUS THEOLOGICAL WRITINGS IN 1841 OBTAINED, AT THE UNIVERSITY OF CATANIA, THE TEACHING OF ECCLESIASTIC AND CONCILIAR HISTORY</p>
	<p>PORTRAIT OF RAIMONDO PLATANIA</p>	<p>OIL ON CANVAS – SECOND HALF OF THE 19th. CENTURY – PLATANIA (1726 – 1797) WAS A LEADING MAN OF THE CATANESE INTELLECTUAL PANORAMA – OWNED BY THE ETNEI ACADEMY HE ALSO TAUGHT AT THE CHIERICAL SEMINAR</p>
	<p>PORTRAIT OF CARONDA</p>	<p>OIL ON CANVAS – 19th. CENTURY – CARONDA WAS A LAW-LEGISLATOR IN CATANIA DURING THE 6th. CENTURY</p>
	<p>DEGREE CEREMONY</p>	<p>OIL ON CANVAS – 1848 – THE ARTWORK IS A PREPARATORY DRAFT THAT DRAWS A DEGREE CEREMONY AT THE AULA MAGNA OF THE CATANIA UNIVERSITY</p>
	<p>PORTRAIT OF STESICORO</p>	<p>OIL ON CANVAS – 19th. CENTURY – STESICORO IS CONSIDERED TO BE THE FIRST POET OF THE MAGNA GRECIA</p>
	<p>PORTRAIT OF GIOVANNI DE PRIMIS</p>	<p>OIL ON CANVAS – 19th. CENTURY – GIOVANNI DE PRIMIS OBTAINED FROM POPE EUGENE IV IN 1444 THE EQUIVALENCE OF UNIVERSITY OF CATANIA TO UNIVERSITY OF BOLOGNA</p>
	<p>OLD TEACHER'S DESK</p>	<p>TYPICAL NINETEENTH CENTURY TEACHER'S DESK OF WOOD WITH CANOPY USED AT THE UNIVERSITY OF CATANIA</p>